

Galerie m Bochum

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Galerie m Bochum at Art | 45 | Basel

Hall 2.0 | Booth A16

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www.galerie-m-bochum.com/art-basel-2014

Further information:

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Artists at Galerie m Bochum, present at Art 45 Basel:

Evelina Cajacob | Lucinda Devlin | Antje Dorn | Thomas Florschuetz | Carla Guagliardi
Gotthard Graubner | Caroline von Grone | Evelyn Hofer | Aino Kannisto | Lee Ufan | Laura
Letinsky | François Morellet | Simone Nieweg | François Perrodin | Alfredo Álvarez Plágaro
Arnulf Rainer | Richard Serra | Jan Wawrzyniak | Peter Wegner

PARADOX AND LOGIC

Lightness and heaviness, brightness and darkness, bulk and lucid nothingness.

Galerie m's selection of works this year is a symphony of opposites.

The prelude is formed by a triplet of sculptures by Richard Serra, François Morellet and Lee Ufan.

François Morellet's large corner installation *cercle à demi libéré n°1* from 2013 unfolds its dynamic weightlessness immediately adjacent to the precariously balanced, ponderous steel sculpture *Spine (for Max Imdahl)*, 1988, by **Richard Serra**. Together with **Lee Ufan's** floor installation *Relatum*, 2000, these three pieces form a distinctive "frame" for the stand's presentation concept.

The shimmering translucency and light reflections in *Mineral Logics*, made by **Peter Wegner** out of the mineral muscovite, wall drawings by **Evelina Cajacob**, and the large-format painting *Dialogue* by **Lee Ufan** create pale and delicate counterpoints to the dusky closed surfaces of a *Schwarze Zumalung* by **Arnulf Rainer**, a rare find these days, and the oilstick drawing *Tracks* by **Richard Serra**, where the gaze becomes mired in the materiality of the color. In contrast, the *Farbraumkörper* (Color Space Body) by **Gotthard Graubner** seems to oscillate between expansion and compression.

Supplementing the above-described sculptural ensemble is a spatial installation by **Carla Guagliardi**, *Às Parcas e ao Edi*. The exquisite fragility of this finely spun web, which manages to

hold the heavy, water-filled glass sphere aloft, engages in a dialogue with Lee Ufan's sculpture *Relatum*, whose boulder rests, solid and motionless, on a steel plate. This work in turn relates as antithesis to the floaty transparency of Morellet's dancing "neon lines." Questions of weight and balance are also raised by the painting from **Antje Dorn's** new series *Bauten* (Buildings). These whimsical architectural fantasies contradict the logic of gravity and appear to be suspended in mid-air. Spatial structures and geometric surfaces are likewise themes taken up by **François Perrodin** and **Jan Wawrzyniak**. Each artist evinces his own reduced pictorial vocabulary, Perrodin applying it to a suspenseful play of mass and volume, and Wawrzyniak to toying with our perception of spatial perspectives.

URBAN AND NATURAL LANDSCAPES

The 32-part *Buildings Made of Sky* (exhibited at the Getty Museum, Los Angeles, from October 2013 to March 2014) by **Peter Wegner** depicts the cityscape from a bewildering vantage point, showing it to us in a way that upsets our usual viewing habits. New perspectives are also offered by **Thomas Florschuetz's** recent series *Enclosure (MiK)*, for which he photographed a model golf club built by Mies van der Rohe in Krefeld. The architectural elements structure the image while also in one case framing a view of the landscape with a tree at its center. A similar tree turns up as motif in the photograph by **Simone Nieweg** on display, as well as in the painting by **Caroline von Grone**. The works in this thematic complex are complemented by **Lucinda Devlin's** *Lake Pictures*.

Other photographic works are also featured. **Aino Kannisto's** extreme perspective in *Staircase Balustrade* from the new series *Hotel Bogota*, as well as the disorienting spatial relations in **Laura Letinsky's** work from the series *Ill Form and Void Full* resemble Peter Wegner's *Buildings Made of Sky* in how they make us question what we are seeing. **Evelyn Hofer's** photographs look quite classical in comparison with their sensitive and haunting portraits of people, as well as places and objects.

