

## In honor of Dirk Reinartz (1947-2004)

An exhibition series: New York 1974

10 November - 9 December 2006  
13 December 2006 - 13 January 2007  
20 April - 19 May 2007  
23 May - 27 June 2007  
**15 September - 20 October 2007**  
17 October - 24 November 2007  
30 November 2007 - 27 January 2008

Bismarck | Bismarck in America  
Deutschland durch die Bank | Besonderes Kennzeichen: Deutsch  
Kein schöner Land | Innere Angelegenheiten  
Portraits | Artist Portraits  
**New York 1974**  
Richard Serra – Sculptures  
deathly still

The latest installment in the exhibition series *In Honor of Dirk Reinartz* opens on 15 September, which would have been the photographer's 60<sup>th</sup> birthday, and presents for the first time his photo series *New York 1974*. Coinciding with the exhibition, Steidl Verlag will publish the book Reinartz began of his New York pictures, which was completed after his death by Karin Reinartz. Ulf Erdmann Ziegler from Frankfurt has been invited to speak at the opening, which will run from 5 to 7 o'clock in the evening.

The vintage prints shown in the exhibition halls at Galerie m, made from photographs the artist took on two private trips to New York in 1974, can now be enjoyed as a full series. Back then, the 27-year-old was the youngest photo reporter working for *Stern* magazine. Dirk Reinartz' keen feel for the rhythm and architecture of Manhattan, his humorous and yet incisive focus on the people of the city, his understanding for both the comic and tragic aspects of city life, create a multifaceted, fascinating view of New York in the early 1970s.

Reinartz had the ability both to capture the city's overwhelming architecture with its skyscrapers rising up to create deep canyons and its many construction sights as well as to focus in on small details in the streets and neighborhoods and the people inhabiting them – placing him squarely in the best tradition of “street photography.”

In this series, Reinartz succeeds at capturing the mood of the American populace in the 1970s, an era shaped by the oil crisis, the Vietnam War and resulting recession, rising unemployment and political scandals.

Characteristic of his work are the numerous figures peopling these images. On his first trip to New York, Reinartz seems to be fascinated on the one hand by the anonymous masses of people thronging the city streets and on the other by the paradox of what was for a young German a high degree of individualism.

The photographer himself once put it this way: “The individual was my theme.”

# Galerie m Bochum

## **The book**

Steidl Verlag is publishing the book *Dirk Reinartz, New York 1974*, edited by Karin Reinartz. The book will be available as of 15 September 2007 from Galerie m for 42 EUR.

## **The exhibition series**

Starting on Wednesday, 17 October, the photographic exhibition *Richard Serra Sculptures* will be on view in the cabinet room at Galerie m. Up until the end of the showing of *New York 1974* in the gallery's exhibition halls, on Saturday, 20 October, both shows can be seen concurrently for a short time.

Photographs by Dirk Reinartz from the previously exhibited series are also available for viewing upon request.

## **The homepage**

For further information and illustrations of the exhibition *Dirk Reinartz, New York 1974*, as well as of other works by the photographer, please visit our homepage at [www.m-bochum.de](http://www.m-bochum.de)

## **Opening hours**

Wednesday & Friday 14 to 18 h

Saturday 12 to 18 h

and by appointment